

Costumbres aragonesas. Suite popular en tres tiempos
por Ramón Borobia Cetina

N.º 1. Salida, canto y baile de los gigantes y cabezudos

Trompeta 1ª Sib

Adaptación: Alfredo Collado Arlandis

4

pp

cresc. poco a poco

ff

1

p

2

mp

El Mismo Tiempo

p

f

3

ff

Poco menos

mp

Trompeta 1ª Sib

Tranquilo **29** **Allegro**

T. de Jota

Menos Copla **26** **Lento e Grandioso**

rall e ritar.

The musical score is written for a single horn in B-flat (Trompeta 1ª Sib). It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first section, marked 'Tranquilo' and measure 29, is in 3/4 time. This is followed by a section marked 'Allegro' in 3/8 time, starting with a mezzo-forte (mf) dynamic. The 'T. de Jota' section follows, marked mezzo-forte (mf). The 'Menos Copla' section, measure 26, is in 6/8 time and marked forte (f). The 'Lento e Grandioso' section is in 3/4 time, marked forte (f). The piece concludes with a 'rall e ritar.' (rallentando and ritardando) section, marked mezzo-forte (mf), and a final cadence.